

near channels

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near channels

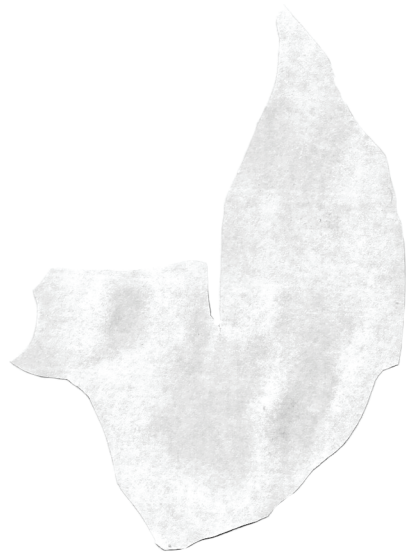
July 21 - August 11, 2018

Frances Adair Mckenzie
M.E. Sparks

our lady of mandrake
our lady the bayou
our lady of subways
our lady of blind cats
our lady of albino alligators
our lady of desperadoes
our 300 pound lady who sits on stoops
in a house-dress in the summer night
our lady of tenements







Violante /

/ When she felt herself alone.

Frances Adair Mckenzie

M. Fancher, 2017

Found glass, copper wire, copper foil, solder
9" x 7" x 11"

A. Moore, 2017

Found glass, copper wire, copper foil, solder, steel, paint
16" x 69" x 12"

Test Loop, 2018

Copper wire, pigment, wax, plastiline
dimensions variable

M.E. Sparks

Dream On, 2018

Oil on canvas, metal grommets
32" x 28"

Pony Talk, 2018

Oil on canvas, metal grommets
31" x 18"

Hung Up, 2018

Oil on canvas, metal grommets
31" x 26"

Support is a project space based in London, Ontario. It is organized by Liza Eurich, Graham Macaulay, Tegan Moore, and Ruth Skinner.

Support *v.* hold up, carry, prop up, keep up, reinforce; give assistance to, give comfort to, care for, suggest the truth of, advocate, to keep going: *n.* a thing bearing the weight of another thing; material assistance, maintenance, upkeep, sustenance.