

what things are for

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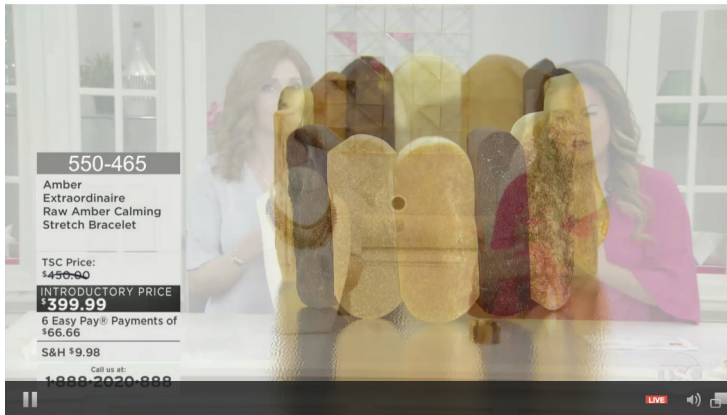
June 05 - June 30, 2018

Micah Adams
Mercury Bureau
Heather Goodchild
Shane Krepakevich
Jimmy Limit
Naomi Yasui



“Study the page well. You will never see it again.”

12:00 - 13:00 Amber Extraordinaire Jewellery with Andrea Perry



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Works Exhibited

Micah Adams

Brick Chimney Zippo

Etched and engraved brass Zippo lighter

5.5 cm x 4 cm x 1.5 cm

2018

Heather Goodchild

Still life with Lemon

Watercolour on paper

9 in x 12 in

2016

Petty Gambling Ring with Yasui Vase

Watercolour on paper

9 in x 12 in

2017

Chair for Maurice with Yasui Vase

Watercolour on paper

9 in x 12 in

2016

Mercury Bureau

Letter Opener

Sand-cast manganese bronze, hand-polished

5 1/2 in x 1 in x 5/8 in

2018

Shane Krepakevich

The Book of Sand, p.261, 802

Digital print from 35mm negative

13 in x 20 3/4 in

2018

Jimmy Limit

Shop Floor

Video

6.44 min

2017

Naomi Yasui

Atmospheric Studies

Porcelain and stoneware

26 in x 26 in x 10 in

2014

Support is a project space based in London, Ontario. It is organized by Liza Eurich, Graham Macaulay, Tegan Moore, and Ruth Skinner.

Support *v.* hold up, carry, prop up, keep up, reinforce; give assistance to, give comfort to, care for, suggest the truth of, advocate, to keep going: *n.* a thing bearing the weight of another thing; material assistance, maintenance, upkeep, sustenance.